

For Diane Wittry

CARLTON J. WILKINSON

Through a Glass...

Images and music
for orchestra

April 2, 2020

For Orchestra

1 Fl/picc
 1 Fl
 1 Oboe
 1 Eng Horn
 1 Clar
 1 Clar/B.Cl
 1 Bsn
 2 Horns
 2 Trpts
 1 Trom.
 1 Tuba
 2 Perc.:
 I. Timp, Sn dr, Sus cym, woodblock
 II. Glock, maracas, tam-tam, tamb
 1 Harp
 Violin I
 Violin II
 Vla
 Cell
 Bass

Program Note:

"Through a Glass..." emerged out of photographs I started taking during my ferry commute to and from New York City, during the early months of 2019. They are spontaneous and rely on direct sunlight refracted by the various types of residue that form on the glass during the ferry ride—condensation, dried salt, raindrops, ice, splashes of waves. The ride is roughly an hour long and that filter changes constantly, along with the view behind it. The photos in this set are not edited or retouched.

The results seem to me like glimpses into the spiritual medium that connects all life, in which we all exist—resonating all the more because they arise out of the mundane activity of a daily commute. I've long considered that nature and the musical experience provide doorways to that mystical unity. Thus I saw these images as an invitation to explore. After talking it through with Diane Wittry, to whom the set is dedicated, I started composing in December and finished the outline by mid-February. Orchestration took up the final weeks of March. The process of choosing which photos to set to music continued alongside composing, so in the end, the music and the images in a very real way inspired one another. The title comes from the New Testament, where Paul reminds his followers of the world beyond death: "For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known."

This set of eight short movements is designed to be accompanied by the photographs shown in succession for each movement, but it may also be performed as a standalone instrumental form, without the visual accompaniment.

--C.W. 4/2/20

Through a Glass ...

1. Sun Squares

Carlton J. Wilkinson

Marked, ceremonial

2 Flute *f* *ff* *f* *ppp*

Oboe *f* *ff* *f* *ppp*

English Horn *f* *ff* *f* *ppp*

Clarinets in Bb *p*

Bassoons *f* *ff* *f* *ppp*

2 Horns in F *p* *a2* *very lyrical and legato*

2 Trumpets in Bb *p* *a2*

Trombone *f* *ppp*

Tuba *f* *ppp*

Percussion I *f* *p*

Percussion II

Harp

Marked, ceremonial

Violin I *f* *ff* *f* *ppp*

Violin II *f* *ff* *f* *ppp*

Viola *ff* *f* *ppp*

Violoncello *f* *ff* *f* *ppp*

Contrabass *f* *div.* *unis.* *ppp*

10

Fl.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Perc. II
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div unis.
pp p mp
Glock. mp p mp
p p

23 a1

Fl. *p*

Ob.

Eng. Hn.

Bsn. *f*

Hn.

(Timp.)

Perc. I *f*

Perc. II *f*

Hp. *ff*

Vln. I *div.* *p*

Vln. II *f*

Vla. *unis.* *f*

Vc. *f* *ff* *div.*

Cb. *f* *ff* *div.*

28

Fl. *p* *pp* *pp*

Ob. *pp*

Cl. *p* *pp* Clar II to B.Cl.

Tbn. *p*

Perc. II *p*

Hp. *p*

Vln. I *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

div. unis.

Dancing ♩ = 82

2. Wave series

Fl. *p* *al* *p sempre*

Ob. *p*

Eng. Hn. *mf* *marcato*

Cl. *p* *al* *3* *p sempre* *marcato* *3*

B. Cl. *mf*

Perc. II Glock. *p* *p sempre*

Hp. *p* *3*

Vln. I *p* *con sord.* *p sempre*

Vln. II *p* *p sempre*



8

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. *3* *3* *3*

B. Cl. *mp*

Perc. II *mp*

Hp. *p* *3*

Vln. I *mp*

Vln. II *mp*

14

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tba.

Perc. II

Vln. I

Vln. II

Vc.

Cb.

mf

marcato

unis.

Meno Mosso

18

marcato

Picc.
♩ = 60
*mp*³

Picc.

f

p

Fl.

Ob.

Eng. Hn.

Cl.

marcato
f

B. Cl.

f

Bsn.

marcato
p

Perc. II

Hp.

mp

Meno Mosso
♩ = 60
senza sord.
mp

Vln. I

senza sord.
mp

Vln. II

Vla.

Vc.

f

mp

Cb.

p

A tempo

♩ = 82

22

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *f*

Bsn. *f* marcato

Hn. *pp*

Perc. II *f*

Hp. *f*

Vln. I *f* A tempo

Vln. II *f*

Vla. *mp* pizz. *f*

Vc. *f*

Cb.

Attaca

3. Spirit Room

12

Adagio, freely
♩=c. 40

Floating, meditative
♩=c. 62

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion I (Perc. I), Horn (Hp.), Violin I (Vln. I), and Cello (Cb.). The Flute and Oboe parts feature a melodic line starting in measure 7, marked *pp* and *al*. The Clarinet part has a *solo* section in measure 5, marked *p*. The Percussion I part includes Timp. and Sus. Cym. parts. The Horn part has a *ppp* marking. The Violin I and Cello parts have *ppp* markings and a *div.* marking for the Cello. The tempo markings *Adagio, freely* (♩=c. 40) and *Floating, meditative* (♩=c. 62) are present.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion I (Perc. I), and Violin I (Vln. I). The Flute and Oboe parts feature a melodic line starting in measure 9, marked *ppp*. The Clarinet part has a *p* marking. The Percussion I part includes Sus. Cym. and a *p* marking. The Violin I part has a *ppp* marking. The tempo markings *Adagio, freely* (♩=c. 40) and *Floating, meditative* (♩=c. 62) are present.

Attaca