

CARLTON WILKINSON

Rose of Venus
percussion quartet

*for Peter Jarvis and
the New Jersey Percussion Ensemble*

2019

Instruments:

Player 1: tambourine, claves, hand clap, small jing cyms., finger cyms., 2 triangles (med., sm.)

Player 2: tambourine, claves, hand clap, large jing cyms., finger cyms., 1 triangle (lrg.)

Player 3: tambourine, claves, giant jing cyms., finger cyms., 1 triangle (lrg.)

Player 4: tambourine, claves, hand clap, medium jing cyms., finger cyms., 2 triangles (med., sm.)

Unless specifically indicated as damped (with an x notehead or the word "silence") all triangle, jing cymbal and finger cymbal notes should be allowed to ring after being struck.

In parts for claves and tambourine played with beaters, quarters, eighths, tied or dotted notes are used interchangeably as convenient to notation. No extra effort to sustain or shorten the duration is expected: absent any other markings, ♩, ♪, ♫. all produce the same sound.

Title and structure:

Earth and Venus orbit the sun at rates in a roughly 13:8 proportion to one another. Venus' course through the heavens, as seen from Earth, describes this relationship: plotted as a circular design, it forms a pattern called the Rose of Venus—the inspiration for this piece. The music here features superimposed 8- and 13-beat patterns and durations, a cycle that on its own would restart every 104 beats (or 54 bars of 2/4). Variations deliberately disturb this overall design, to acknowledge the role of the imperfect human observer.

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**Vigorous,
with joy**

A

♩ = c. 100

Musical score for Percussion 1-4, measures 1-6. The score is in 2/4 time and begins with a tempo marking of ♩ = c. 100. Percussion 1 (clvs.) starts in measure 3 with a melody of eighth notes, marked *mp*. Percussion 2 (j. cym., a2, rub) has a half note in measure 2, marked *p*, and a half note in measure 3, marked *mf*. Percussion 3 (f. cym., a2) plays a continuous eighth-note pattern, marked *mp*. Percussion 4 (f. cym., a2) plays a half note in measure 1, marked *mp*, and a half note in measure 2, marked *mf*. Dynamics include *mp*, *p*, and *mf*. Performance instructions include *with solemnity, like a chant* for Perc 3 and *with joy* for the overall mood.

Musical score for Percussion 1-4, measures 7-10. Percussion 1 (clvs.) continues with eighth notes, marked *mp*. Percussion 2 (j. cym., a2, rub) has a half note in measure 7, marked *mp*, and a half note in measure 8, marked *mf*. Percussion 3 (f. cym., a2) continues with eighth notes, marked *mp*. Percussion 4 (f. cym., a2) has a half note in measure 7, marked *mp*, and a half note in measure 8, marked *mf*. Dynamics include *mp*, *mf*, and *mf*. Performance instructions include *(smooth shake roll)* for Perc 2, *lg. tri.* for Perc 2, *tamb.* for Perc 2, *j. cyms., tri. with tri. beater* for Perc 4, and *l.v.* for Perc 4. Triplet markings are present for Perc 4 in measures 9 and 10.

13

lg. tri.

mf

This system contains measures 13 through 18. The top staff features a melodic line with eighth notes and accents. The second staff includes a 'lg. tri.' (large triangle) marking a specific rhythmic pattern. The third staff has a continuous eighth-note accompaniment. The bottom staff shows a bass line with a few notes and rests. A dynamic marking of *mf* is placed below the system.

19

tamb.

mp

This system contains measures 19 through 24. The second staff is marked 'tamb.' and shows a rhythmic pattern with accents. The third staff continues the eighth-note accompaniment. The bottom staff has a bass line with a dynamic marking of *mp* below it.

25

finger roll

mf

mf 3

This system contains measures 25 through 30. The second staff includes a 'finger roll' marking. The third staff continues the eighth-note accompaniment. The bottom staff has a bass line with a dynamic marking of *mf* and a triplet of eighth notes marked with a '3' and an accent.

31

lg. tri.

tamb.

mf

37

lg. tri.

tamb.

mp

mf

43

G.P. (counted)

G.P. (counted)

G.P. (counted)

G.P. (counted)

mp

mf

49

f *mf* *mp*

tamb. lg. tri.

lg. tri. tamb. w/beaters

f *mp* *mp*

f *mp*

55

strike tamb. lightly with clvs. (norm. clvs.) simile

mf

strike tamb. lightly with clvs. (norm. clvs.) simile

mf simile

mf

61

mp *mf* *mp*