

CARLTON WILKINSON

LIBRA

Four movements for solo viola

*August 1, 1992
Fontainebleau, France*

NOTE:

The first movement uses open strings as drone accompaniments, and occasionally the performer is asked to sound a drone on a high string beneath a melody played high on a low string. Sliding between pitches in these places is permissible and is, in fact, expected at moments of greater tension. The second movement uses glissandi as a principal element. The glissandi should be given the full rhythmic value of the initial note. The initial pitch has no rhythmic value of its own beyond its participation in the motion of the glissando. The final note, on the other hand, gets its full rhythmic value unless notated as an approximate pitch (a notehead in parentheses) or attached to a subsequent glissando. Low-heeled, hard-soled shoes and a wooden stage are recommended to maximize the effect of the stamping in this movement. The remaining elements in the score are self-explanatory. *Libra* was written in July and August 1992 at the Palais de Fontainebleau, France, where it was performed in the Salle du Jeu de Pommés by Sabrina Berger.

--CJW

Libra

for solo viola

I.

Carlton Joseph Wilkinson

Solemn, lonely

$\text{♩} = \text{c. } 40$

1

Viola

p

6

pp *mp* *p*

10

mf

15

mp *mf*

20

cresc.

24

(IV)
(gliss.)

(III)

f

27 *sempre f*

31 *expressive* *mp* *piu marcato* *f* *II* *f*

34 *f*

37 *ff* *f* *mf*

41 *pizz.* *arco* *p* *pp* (IV) (III)

45 *pp* I II

49 *expressive*

53 *rit.* *a tempo, gently*

57 *pizz.* *arco* *II*

61 *meno mosso cantabile* *a tempo*

64 *meno mosso* *a tempo*

68 *poco rit.* *pizz.* *arco* *I* *pizz.*

II.

Furiously, with rhythmic energy

♩ = c. 72 (nonmeasured)

1 *sul pont. --- toward the fingerboard (gliss.)* *--- sul tasto* *sul pont.*

ff *f*

4 *(non gliss.!)* *(gliss.)*

sempre f

7 *modo ord., lightly*

p 3 3 3

9 *more tone* *sul pont. --- toward the fingerboard*

f

11 *sul pont.* *--- toward the fingerboard* *modo ord. pizz. with full bow* *arco* 3

ff *mf* *ff* *sfz* *sfz* *sfz*

14 *sul pont.* *toward the fingerboard ---*

sfz

16 *modo ord., lightly* *more tone* *stamp! (hard!)*

p *f* *ff*

17 *with full bow* *stamp!*

f *ff*

20 *lightly*

p *f*

22

f

23 *stamp!*

stamp!

24 *with full bow* *sul pont.*

f *ff* *f* *ff*