

# Elegy 9/11/06

for two guitars

dedicated to William Anderson and Oren Fader

Carlton Joseph Wilkinson

Slow, stately

♩ = c. 54 >

nat. harm.

Guitar 1  
(E-A-d-g-c'-e')

Guitar 2  
(standard)

\* Strike the guitar with the heel of the hand

The musical score is written for two guitars in 4/4 time. It consists of four systems of staves, each with a staff for Guitar 1 and Guitar 2. The notation includes various dynamics (p, mp, f, mf, pp), articulation (accents, slurs), and performance instructions such as 'nat. harm.' (natural harmonics) and 'art. harm.' (artificial harmonics). Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings that change frequently throughout the piece. The tempo is marked as 'Slow, stately' with a quarter note equal to approximately 54 beats per minute.

Gtr. 1

13 *art. harm.*

*silence (sempre a tempo)*

*nat. harm.*

*(m.o.) sul pont.*

*nat. harm.*

*mf* *mp* *mf*

Gtr. 2

*silence (sempre a tempo)*

*(m.o.)* *art. harm.* *(m.o.) sul tasto* *art. harm.*

*mp* *mf*

Gtr. 1

*nat. harm.*

*mf*

*f* *f*

*mp* *pp*

*art. harm.*

Gtr. 2

*(m.o.)* *mf* *f* *f* *mp* *art. harm.*

Gtr. 1

*nat. harm.*

*(nat. harm.)* *art. harm.*

*mp* *p* *pp* *mp*

Gtr. 2

*p* *nat. harm.* *art. harm.* *nat. harm.* *art. harm.* *nat. harm.* *pp* *f*

Gtr. 1

24 *(m.o.)* *mp* *p* *p* *p*

Gtr. 2

*sul tasto* *mp* *nat. harm.* *mp*