

# Certain Dark Things

CARLTON JOSEPH WILKINSON

$\text{♩} = c. 170$

Piccolo 1.2

Flute 1.2 *mp* *à 2*

Oboe

Cor Anglais

Clarinet in B $\flat$  1.2 *ppp* *pp* *solo*

Bassoon 1.2 *mp*

Contrabassoon

Horn in F 1-4

Trumpet in B $\flat$

Trombone 1.2

Bass Trombone

Tenor Tuba in B $\flat$

Timpani & Bass Drum

Glockenspiel & Marimba (Glock.) *mp* (Mar.)

Harp *p*

Violin I *pp* *con sord.* *div.* *senza sord.* *pizz.* *senza sord.* *mp* *unison arco*

Violin II *pizz.* *p*

Viola *pizz.* *p*

Violoncello *mp*

Double Bass

11

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Timp./B.D.

Glock./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

(Glock.)

21

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Tpt.

Timp./B.D.

Glock./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*mp*

*pp*

*f*

*pp*

*al*

*p*

*ppp*

*f*

*p*

*mp*

*f*

*pp*

*mp*

*p*

*pizz.*

*arcob*

*mf*

*mp*

*mf*

31

Picc.

Fl. *pp*

Ob.

C. A. *pp*

Cl. *pp*

Bsn. *mp* *p* *mf*

Cbsn. *mf*

Hn.

Tpt. con sord. *pp*

Tbn. con sord. *mp* *p* *mp*

B. Tbn.

Tba. *mf*

Timp./B.D. *p*

Glock./Mar. (Mar.) *mp*

Hp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. arco *mp* pizz. *p* arco *mp*

42

Picc. *f* *f* *ff* *f sf*

Fl. *f* *f* *ff* *f sf*

Ob. *pp* *f* *mp* *f* *ff* *f sf*

C. A. *f*

Cl. *pp* *f* *mp*

Bsn. *sf* *mp* *f*

Cbsn. *sf* *8va* *f sf*

Hn. *sf* *f* *ff* *f sf*

Tpt. *sf* *f*

Tbn. *sf* *f*

B. Tbn. *f* *ff*

Tba. *sp* *f*

Timp./B.D. *f* *mp* *p* *f* *p* *f* *f*

Glock./Mar. *mp* (Glock.)

Hp. *f* *p*

Vln. I *f* *f* *ff* *f sf*

Vln. II *f* *f* *ff* *f sf*

Vla. *ppp* *f* *f* *p* *arco* *pizz.* *arco* *pizz.* *arco* *f sf*

Ve. *ppp* *f* *f* *ff* *f sf*

Db. *ppp* *f* *f* *ff* *f sf*

52

Picc. *mp*

Fl.

Ob.

C. A.

Cl. *mf*

Bsn.

Cbsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tba.

Timp./B.D. *mp* *f*

Glock./Mar. (Glock.)

Hp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *p*

Vc. *pizz.*

Db. *mf*

63

Picc. Fl. Ob. C. A. Cl. Bsn. Cbsn. Timp./B.D. Glock./Mar. Hp. Vln. I Vln. II Vla. Vc. Db.

*p* *mp* *ppp* *p* *pp* *mf* *ppp* *arco* *pizz.* *arco* *pp* *mp*

Detailed description: This page of a musical score covers measures 63 to 70. It features a full orchestral ensemble including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Timpani/Bass Drum, Glockenspiel/Maracas, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for the cello. The music is characterized by melodic lines in the woodwinds and strings, with some rests in the brass and percussion sections.

71

Picc. Fl. Ob. C. A. Cl. Bsn. Cbsn. B. Tbn. Tba. Timp./B.D. Glock./Mar. Hp. Vln. I Vln. II Vla. Vc. Db.

*ppp* *ppp* *a2 div.* *ppp* *p* *p* *mp* *mp* *ppp* *pp* *arco* *mp* *ppp* *mp* *ppp*

Detailed description: This page of a musical score covers measures 71 to 78. The orchestration includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Baritone Trombone, Tuba, Timpani/Bass Drum, Glockenspiel/Maracas, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include *ppp*, *p*, *mp*, and *pp*. Performance instructions include *a2 div.* (second ending) for the clarinet and *arco* for the cello. The score shows a continuation of the melodic themes from the previous page, with some woodwinds and strings playing *ppp* passages.