

Beach 676

Carlton J. Wilkinson

Marcato

$\text{♩} = 100$

Trumpet in B \flat
(score in C)

Violin

Electric Guitar

Bass Clarinet
in B \flat
(score in C)

Marcato

$\text{♩} = 100$

4

Tpt.

Vln.

E. Gtr.

B. Cl.

poco

9

Tpt.

Vln.

E. Gtr.

B. Cl.

p

mf

chords can be a fast strum throughout

simile

all staccato accent, slap tongue with tone

mf

f

13

Tpt.

Vln.

E. Gtr.

B. Cl.

mf

f

mf

→ sul pont.

17

Tpt. *mf* *f* *mf*

Vln. *mp* *mf*

E. Gtr.

B. Cl. *f* *mf*

22

Tpt. *f*

Vln. modo ord. → sul pont. modo ord. → sul pont. *mf* *f*

E. Gtr.

B. Cl. *f* *mf* *f* *mf* *f* *mf*

27

Tpt. *mf*

Vln. modo ord. *mf*

E. Gtr. *f*

B. Cl. *f*

31

Tpt.

Vln.

E. Gtr.

B. Cl.

35

Tpt. *mf* *f*

Vln. *mf*

E. Gtr.

B. Cl.

39

Tpt. *mf*

Vln. *mf* modo ord.

E. Gtr. *mf* *f*

B. Cl. *tr*

6

43 **rall.** **More relaxed, legato**
♩ = c 82

Tpt.

Vln. *pp* *mp*

E. Gtr. *mp* 3

B. Cl. **rall.** **More relaxed, legato**
♩ = c 82

Tpt.

Vln.

E. Gtr. 3

B. Cl.

Tpt. *p*

Vln.

E. Gtr.

B. Cl. *p*

47

Tpt.

Vln. *pizz.*

E. Gtr.

B. Cl. *p*

49

Tpt. *mp*

Vln. *arco*

E. Gtr. *mp*

B. Cl. *pp* *p*

51

Tpt.

Vln.

E. Gtr.

B. Cl.

53

Tpt.

Vln.

E. Gtr.

B. Cl.

Musical score for measures 53-54. The Tpt. part features a melodic line with slurs and accents. The Vln. part has a rhythmic pattern with slurs and accents, ending with a *pp* dynamic. The E. Gtr. part includes a triplet of eighth notes. The B. Cl. part has a bass line with slurs and accents.

55

Tpt.

Vln.

E. Gtr.

B. Cl.

Musical score for measures 55-56. The Tpt. part has a melodic line with slurs and accents, starting with a *pp* dynamic. The Vln. part is marked *pizz* and *arco*. The E. Gtr. and B. Cl. parts are mostly silent, with a final note in each part marked *p*.

57

Tpt.

Vln.

E. Gtr.

B. Cl.

Musical score for measures 57-58. The Tpt. part has a melodic line with slurs and accents, starting with a *pp* dynamic. The Vln. part is marked *pizz*. The E. Gtr. part includes a triplet of eighth notes. The B. Cl. part has a bass line with slurs and accents.

59

Tpt.

Vln.

E. Gtr.

B. Cl.

pp

arco pizz

muted

pp

Detailed description: This block contains the musical notation for measures 59 and 60. The Tpt. part has a treble clef and a key signature of one sharp (F#). It starts with a whole rest in measure 59 and a half note F# in measure 60, marked *pp*. The Vln. part has a treble clef and starts with a whole rest in measure 59. In measure 60, it plays a half note F# (marked *arco*) and a half note G# (marked *pizz*). The E. Gtr. part has a treble clef and a 2/4 time signature. It plays a rhythmic pattern of eighth notes in measure 59 and continues in measure 60, marked *pp* and *muted*. The B. Cl. part has a bass clef and a key signature of one flat (Bb). It plays a half note Bb in measure 59 and a half note C in measure 60.

61

Tpt.

Vln.

E. Gtr.

B. Cl.

arco pizz

arco

open

3/4

Detailed description: This block contains the musical notation for measures 61 and 62. The Tpt. part has a treble clef and a key signature of one sharp (F#). It plays a half note F# in measure 61 and a whole rest in measure 62. The Vln. part has a treble clef and a key signature of one sharp (F#). It plays a half note F# (marked *arco*) and a half note G# (marked *pizz*) in measure 61. In measure 62, it plays a half note F# (marked *arco*) and a whole rest. The E. Gtr. part has a treble clef and a 3/4 time signature. It plays a rhythmic pattern of eighth notes in measure 61 and continues in measure 62, marked *open*. The B. Cl. part has a bass clef and a key signature of one flat (Bb). It has whole rests in both measures 61 and 62. The time signature 3/4 is indicated at the end of each staff.

10 Marcato
63 ♩ = 100

Tpt. *f* *cresc.*

Vln. → sul pont. modo ord. *f* *cresc.*

E. Gtr. *f* *cresc.*

B. Cl. *f* *cresc.*

Marcato
♩ = 100

67

Tpt. *ff*

Vln. *ff*

E. Gtr. *ff*

B. Cl. *ff*

72

Tpt.

Vln.

E. Gtr.

B. Cl.

77

Tpt.

Vln.

E. Gtr.

B. Cl.

